**NEW GENERATION WOMEN POETS AND THE LARKIN LEGACY**

**5 DECEMBER, 2020**

On the 35th anniversary of Philip Larkin’s death, three of the most exciting new poets in the UK, all with acclaimed debut collections, all with direct links to Hull, read their work and consider whether the example of Larkin and his original heirs (Douglas Dunn, Sean O’Brien, Andrew Motion, et al) is of any help in the furtherance of their own poetic projects.

**RACHAEL ALLEN**’s first collection *Kingdomland* (Faber, 2019) was a Poetry Book Society Choice. She is the co-author of a number of collaborative artists’ books, including *Nights of* *Poor Sleep* with Marie Jacotey, and *Almost One. Say Again!* with JocJonJosch. She is the recipient of an Eric Gregory award and New Writing North’s Andrew Waterman award, and was a Burgess Fellow at The University of Manchester. She is poetry editor for *Granta* magazine and Granta Books.

**MARY McCOLLUM**’s *living by the law of light* (dancing sisters, 2019) has just won a commendation from the Forward Poetry Prize committee. Mary took a Master’s degree in Creative Writing in the University of Hull’s Larkin Centre. Born and bred in Belfast, she permanently relocated to Hull in 2008.

**RACHEL LONG**’s *My Darling from the Lions* (Picador, 2020) has attracted rave reviews – including in the *TLS* – and a deal of media attention (not least on BBC Radio4). Rachel took a B.A. degree in American Studies and English at the University of Hull. She is the founder of the *Octavia Poetry Collective for* *Womxn of Colour* which is based in London’s South Bank Centre.

The session will be chaired by JOHN OSBORNE, whose most recent books are *Radical Larkin,* *Seven Types of Technical Mastery* (2014); *A Little Book of Attestation* (2019), a collection of political poems with photographs by Jason Shipley; *Electric Avenue* (2019), a celebration of Hull’s artistic quarter, with photographs by George Norris; and *The Geometry of Minima* (2020), a tessellation of fragments on the theme of Small is Beautiful, with graphics by Hilary Pitt.