

## 'Dearest Old Creature' - the Life of Eva Emilie Larkin



Wednesday 2<sup>nd</sup> November, 6.00 PM

Stanley Evernden Studio  
Martin Hall  
University of Loughborough  
LE11 3TU

Philip Larkin's relationship with mother, Eva, is arguably the most important of his life and had a crucial influence on every aspect, including his writing. For 27 years, following the death of her husband, Sydney, she lived in Loughborough, close to Philip's sister Kitty and her family. Philip would visit her on a regular basis, often staying for weekends and holidays and the 'Loughborough dimension' features strongly in their letters to one another.

In this illustrated talk, drawing extensively on the Larkin Archive, **Philip Pullen**, Larkin researcher and trustee of the Philip Larkin Society, will examine the significance of the close relationship between Larkin and his mother and the part played by the town of Loughborough in shaping both of their lives.

The event is free to attend but please book in advance via this [link](#)

